

Gett! 2 and FX5G: We introduce the next level of performance:

In March 2015, Germany's Audio Magazine described Super Deck Grande partnered with F512, the 12" version of Funk's F5 arm as:

"...one of the best in Audio History".

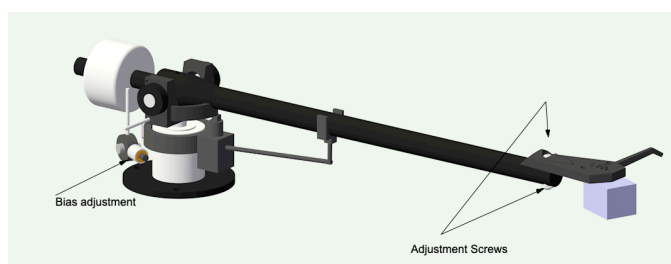
Conclusions don't come clearer than that and we have spent a lot of effort making setup straightforward.

Our R&D never stops and new production techniques has allowed a derivative of Funk's renowned F.X technology from FX3 to be incorporated into FX5G. This bringing a genuine improvement to what has already been described as the best deck under £1000.

Just a few minutes reading will help you to get the most out of your new Gett! 2.

Setting up: Start by carefully unpacking all components. If supplied use the stylus guard.
Always lift the cartridge off the record before making new adjustments.

FX5G Arm



You may find it easier to remove the headshell first before fitting the cartridge.

Connect the cartridge tags carefully to the cartridge, following convention:

Red: Right Positive - **Green:** Right Ground - **White:** Left Positive - **Blue:** Left Ground

If in doubt, consult a dealer or qualified technician.

Re-fit the headshell to the arm. At this stage tighten lightly.

screw the counter weight onto the rear shaft.

Remove the stylus cover, release the arm from its rest and position it mid way between the rest and the platter so it is free to move up and down.

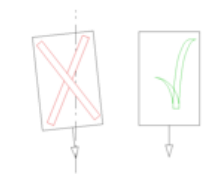
With the tracking weight to the rear as shown, balance the arm. Slide tracking weight forwards to set the desired down force.

Using an alignment protractor, set the stylus on the cross point and adjust so that the cartridge body is parallel to the lines on the gauge. Tighten the headshell screw lightly to hold the headshell.

AZIMUTH:

Sometimes, looking at a cartridge from the front, the stylus does not sit vertically in the groove; this error is called Azimuth and FX5G's headshell can twist in order to correct this error:

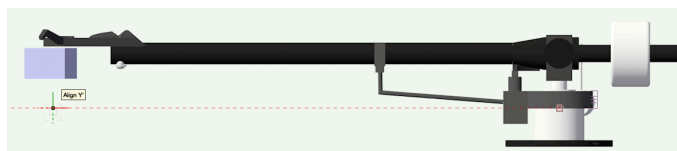
Setting Azimuth: Remove the mat. Lower the cartridge onto the platter and view the cartridge reflection from the front. Loosening the lower headshell screw permit will allow the headshell to twist till the STYLUS is vertical. Once satisfied, the headshell screw smay be tightened.



Setting Vertical Tracking Angle (VTA): Correct VTA occurs when the arm is parallel to the record:

With a record on the platter, lower the stylus and view the arm from the side. Raise or lower the arm as necessary till it is parallel and tighten the VTA screw with the hex key supplied. Do not over-tighten.

Note: It is always a good idea to replace stylus covers EACH time to prevent costly accidents.



Bias: What is it? Is it necessary?

For any pivoted arm, minimising distortion requires the stylus follows a line which goes past the spindle - it "overhangs". This overhang means the outer groove pushes the stylus to the centre as the record spins. You might have seen arms skate towards the centre. This has two negative effects: Poor tracking and excessive, unequal stylus wear.

Replacing styli or cartridges because they have worn prematurely is simply throwing money away.

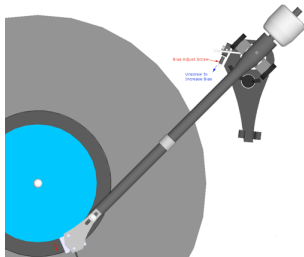
If all the while the performance from your cartridge is not optimal, matters are all the worse.

Think about a car with its tracking or wheel alignment slightly out. This too is a small error and day-to-day nothing seems out of the ordinary but very soon you see your tyre being worn badly.

Care in setting up the bias, then, does make a real difference.

Unfortunately, each set up is slightly different; bias, therefore, benefits from a bespoke approach.

Setting BIAS



Select a record with a wide and flat lead out groove area.

Start the turntable.

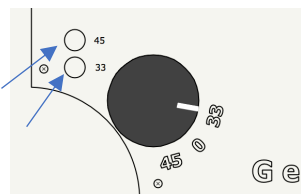
Lower the stylus onto the "land" or unrecorded flat area section at the end of the record.

Unscrew the Bias knob (anticlockwise) to increase the bias or screw in (clockwise) to decrease bias until the stylus "floats" on the plastic I.e. it does not move inwards nor pull back outwards, until it is picked up by the lead out groove.

Recently launched, Houdini has already achieved this from HiFi Plus:
"There's no going back from using Houdini"

It really is the best upgrade you will ever make! And we guarantee that.

1. **Applying the desired tracking weight.** Depending on the weight of the cartridge, screw one or both main counterweight and the black plastic round lock nut. With the black screw against the counterweight, the two will "lock" together and turn smoothly. Adjust till the arm balances. Rotate the counterweight to set the downforce. 1 gram = 1 turn
2. **Cartridge "Overhang" Adjustment:** Fit the alignment gauge over the record spindle. Slide the cartridge forwards or backwards in the headshell till the sides of the cartridge body are parallel to the lines and with the s
3. **VTA – Vertical Tracking Angle:** Lower the cartridge onto a record. View the arm from the side to check if the tube is parallel to the record. If it isn't, lift the arm using the lift mechanism and engage the small hex tool into the grub screw in the side of the plinth, unscrewing it to free the arm allowing it to be move up or down. Pull or push the pillar gently to set the height of the arm. Tighten the screw. Lower the arm and check to see if the tube is parallel. Repeat till satisfied and then ensure the screw is securely locked. Avoid overtightening
4. **Fitting the belt:** (Right handed) Start by dropping the belt over the record spindle opposite the motor pulley. With the left hand place and gently hold the belt in the groove of the pulley itself. With the right hand and keeping the belt taut with respect to pulley and platter feed the belt smoothly around the platter, either with the platter stationary or using the right hand to simultaneously hold the belt in situ whilst rotating the platter all the way round till it meets up with the pulley. Sounds more complicated than it is. A little bit of practise and it is in fact very straightforward. See website for when a fitting video is available.
5. **Adjusting Speed:** The speed can be varied and adjusted from above via the two small holes using a small jeweler's cross-head screwdriver.



Enhance Gett!'s performance. Various upgrade options have been developed for your continuing listening pleasure: Achromat (the world's best selling mat) and Bo!ng, to isolate your turntable from all the micro-seismic vibrations. The biggest improvement to be had will be using Houdini.

We want you have as much pride in your new product as we do. Feel free to contact us with comments and be informed of updates by registering your purchase via an e-mail.

Ongoing development means that price and specification liable to change without notice. E & OE.
the funk firm...ever closer